



GORDON'S BAY PRIMARY MUSIC ACADEMY

We are excited to introduce our new music program for 2027!

In 2027 we are introducing **musicianship** classes – weekly fun group lessons where music theory, harmony and singing are taught in a practical and engaging way.

Although ideal for kids who play an instrument, these classes are designed for all students who would like to benefit from the learning advantages of music-making.

Why do music?

Singing and music-making affects your development and well-being on many levels. Playing a musical instrument acts as a full-body workout for your brain, engaging your visual, auditory, and motor systems all at the same time.

Music classes will benefit ALL learners, in the same way that sport supports other areas of development. Skills such as listening, memorisation, reading and maths will be practised in a fun and stress-free setting.

MUSICIANSHIP CLASSES

FUN CLASSES FOR ALL, COMBINING SINGING,
MOVEMENT, AND PERCUSSION INSTRUMENTS

Learn music concepts and skills in a fun, interactive class filled with singing games and beautiful music-making.

This is the ideal foundation for playing an instrument and will prepare you for compulsory performing arts music in Gr 7 and highschool.

Only

R100 pm!

R100 x 10 months or R250 x 4 quarters.

Cost have been kept purposefully low, as we would love to see as many learners as possible benefit from these classes

INSTRUMENTAL LESSONS

IN 2027 WE ARE OFFERING LESSONS IN
RECORDER, FLUTE, CELLO, PIANO, AND GUITAR

Learners will need to supply their own instruments.

Instrumental students are required to also register for musicianship classes as theory and aural skills will be covered there.

Group Classes

Groups of 2-6

30 min – R350pm

Individual Classes

30 min – R550 pm

45 min – R750 pm

x 10 months, 8-10 lessons per term

MUSIC IS NOT JUST FOR THE
"TALENTED" KIDS.

IT IS FOR

EVERYONE



ENROLMENTS FOR
2027 NOW OPEN

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GORDON'S BAY PRIMARY MUSIC ACADEMY

Meet our new music teacher!



Joy Halland has been teaching for over 20 years, in community projects, schools and privately. Joy started playing the recorder at the age of 8, and later added flute and cello to her repertoire. She enjoyed playing in youth orchestras and ensembles, singing in choirs and especially enjoyed playing duets with her sister. In 2015, Joy started teaching class music and began her training as a certified Kodály teacher. Studying through the South African Kodály Academy and Cuskelly College of Music in Australia, Joy completed the International Kodály Certification in Primary Music Education in 2025. She is currently completing her training in Secondary education and Early Years. Joy is passionate about the benefits of music for all children, and looks forward to sharing her love of music with the children at Gordon's Bay Primary.



Joy and her family moved to Gordon's Bay in 2025. They enjoy spending time outdoors - swimming, canoeing, snorkelling, and going for sunset walks along the harbour wall.



GORDON'S BAY PRIMARY MUSIC ACADEMY

In 2027 we will be implementing a "Kodály" based music program.

But what is Kodály?

The Kodály Concept

The Kodály concept was inspired by the philosophies of the Hungarian composer and educator, **Zoltan Kodály** (1882 – 1967). Throughout Kodály's writings are the notions that a person cannot be complete without music and that music serves to develop a person on all levels – emotionally, spiritually and intellectually.

Kodály believed that **every person has musical aptitude** and that, ideally, a music education should begin as early as possible in a person's life – firstly at home and then later within the school curriculum.

Kodály believed that **singing** should be the foundation of all music education.

"It is a long accepted truth that singing provides the best start to music education; moreover, children should learn to read music before they are provided with any instrument...even the most talented artist can never overcome the disadvantages of an education without singing" (Kodaly, 1974).

The use of the voice is one of the most defining features of the Kodály approach. **The voice is the most accessible of all instruments** and this makes it most suitable for musical instruction and can lead to a highly developed musical ear. By focusing on learning through engaging with music, singing, playing, moving and enjoyment, music becomes part of the natural learning process.

Developmental, Sequential, Cumulative and Continuous Music Education
Kodály believed that musical instruction should reflect the way that children learn naturally. **Through singing games, fun and play the child discovers the musical elements as they are presented sequentially and has the opportunity to enter the world of music through the creative development of the ear and the eye.**